



Suite No. 5 in E Major, HWV 430: Air and Variations (The Harmonious Blacksmith)

Georg Friedrich Händel

♪ Niveau 64/100 (Gevorderd)

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Grobschmied-Variationen

The Harmonious Blacksmith / L'Harmonieux Forgeron

Georg Friedrich Händel
(1685 – 1759)

Air

The first system of the 'Air' consists of two staves. The treble clef staff begins with a whole rest, followed by a series of eighth notes with fingerings 2, 3, 1, 2, 2, 4. The bass clef staff starts with a whole rest, followed by eighth notes with fingerings 4, 3, 5, 3, 1, 3, 4, 2. A large watermark '©' is visible in the background.

The second system continues the 'Air' with eighth notes and fingerings 5, 3, 2, 3, 5, 5, 5, 2, 3, 2, 2, 5, 5, 2 in the treble clef, and 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 in the bass clef.

The third system of the 'Air' includes a trill marked with a 'tr' and a fermata. Fingerings in the treble clef include 3, 2, 1, 2, 2, 5. The bass clef has fingerings 1, 2, 4, 3, 1, 1, 1.

Variation 1

The first system of 'Variation 1' features eighth notes with fingerings 2, 4, 3, 5, 3, 2, 4, 2 in the treble clef, and 3, 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 in the bass clef. A '2 (4)' marking is at the end of the system.

The second system of 'Variation 1' continues with eighth notes and fingerings 3, 5, 2, 3, 5, 2, 1, 4 in the treble clef, and 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 in the bass clef.

aus / from / de: Suite E-Dur / E major / Mi majeur HWV 430

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