



## *Rock Preludes 2: No. 1 Study Build*

Christopher Norton

♪ Niveau 63/100 (Gevorderd)

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# STURDY BUILD

Rock Preludes 2 | Prelude 1

CHRISTOPHER NORTON

**Sternly** ♩ = 132

The musical score is written for piano and bass clefs in 4/4 time. It begins with a treble clef staff and a bass clef staff. The tempo is marked 'Sternly' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The first system (measures 1-3) starts with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic in the treble. The fourth system (measures 10-12) shows a change in texture with chords in the treble and a moving bass line. The fifth system (measures 13-15) concludes the piece with a final chord in the treble and a moving bass line. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (numbers 1-5). A large, semi-transparent watermark 'O' is visible in the center of the page.