



Labyrinth Pam Wedgwood

♪ Niveau 55/100 (Ambitieux)

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10. Labyrinth

Flowing

p

Con ped.

3

5

5 4 4

rit. a tempo

f *f* *f*

4 4 5

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems of two staves each. The first system is marked 'Flowing' and 'p' (piano), with a 'Con ped.' instruction below the bass staff. The second system begins with a measure number '3'. The third system begins with a measure number '5' and includes fingering numbers '5' and '4' above the treble staff. The fourth system begins with a measure number '7', includes the tempo markings 'rit.' and 'a tempo', and features dynamic markings '*f*' (forte) in both staves. It also includes fingering numbers '4', '4', and '5' above the treble staff. A large, semi-transparent watermark 'O' is centered over the middle of the page.