



Grande Valse Brillante, Op. 18 Frédéric Chopin

♪ Niveau 65/100 (Gevorderd)

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Grande Valse brillante

Op. 18

Frédéric Chopin
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Vivo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) is mostly silent, with some chords appearing in the final measures. Pedal markings are present at the end of the system.

Ped. * Ped. *

Musical notation for measures 7-12. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a piano (*p*) dynamic. The piece features intricate melodic lines in the right hand and harmonic support in the left hand. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 13-18. Measure 13 starts with a forte (*f*) dynamic. Measure 16 begins with a fortissimo (*sf*) dynamic. The music continues with complex textures and dynamic contrasts. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 19-23. Measure 19 starts with a first ending (1.) and a second ending (2.) marked *leggieramente.* (lighter). Measure 21 begins with a piano (*p*) dynamic. The piece features a first ending and a second ending. Pedal markings are present throughout the system.

Ped. * Ped. *

Musical notation for measures 24-28. Measure 24 starts with a piano (*p*) dynamic. Measure 26 begins with a piano (*p*) dynamic. The piece concludes with a final cadence. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *