



## *De Toujours*

Dirk Maassen

♪ Niveau 45/100 (Ambitieux)

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# De Toujours

As written and recorded by  
Dirk Maassen

Moving along freely, gently

The first system of musical notation is in 3/4 time. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3. A dynamic marking of *mp* is placed in the first measure. A fermata is placed over the final note of the treble staff.

*Red. pedal throughout chord changes*

The second system of musical notation starts at measure 6. The treble clef part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes: F3, G3, A3, B3, C4, B3, A3. A large, semi-transparent watermark 'O' is centered over the system.

The third system of musical notation starts at measure 12. The treble clef part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes: F3, G3, A3, B3, C4, B3, A3. A large, semi-transparent watermark 'O' is centered over the system.

The fourth system of musical notation starts at measure 18. The treble clef part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes: F3, G3, A3, B3, C4, B3, A3. A fermata is placed over the final note of the treble staff.