



Romance in F Major, Op. 50

Ludwig van Beethoven

♪ Niveau 50/100 (Ambitieux)

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Ludwig van Beethoven (1770-1827)

ROMANZA IN FA

(per violino e orchestra Op.50)

Adagio cantabile

3

First system of musical notation, measures 1-2. The piece is in F major (one flat) and 3/4 time. The tempo is Adagio cantabile. The first staff (treble clef) contains the melody with fingerings: 2, 4, 5, 1, 4. The second staff (bass clef) contains the piano accompaniment with fingerings: 4, 5, 8. The dynamic marking is *p* (piano).

Second system of musical notation, measures 3-4. The first staff (treble clef) contains the melody with fingerings: 3, 1, 3, 2, 2. The second staff (bass clef) contains the piano accompaniment with fingerings: 4, 5, 8, 2, 2. A large watermark 'Q' is visible in the background.

Third system of musical notation, measures 5-6. The first staff (treble clef) contains the melody with fingerings: 3, 5, 3, 2. The second staff (bass clef) contains the piano accompaniment with fingerings: 5, 1, 3, 1/4. The dynamic marking is *mf* (mezzo-forte).

Fourth system of musical notation, measures 7-8. The first staff (treble clef) contains the melody with fingerings: 1, 2. The second staff (bass clef) contains the piano accompaniment with fingerings: 4, 5, 2. The dynamic marking is *mf* (mezzo-forte).