



Twiggy Voo

George Le Brunn

♪ Niveau 50/100 (Ambitieux)

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Twiggy Voo?

Words by
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Music by
GEORGE LE BRUNN

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest followed by a quarter rest, and a bass clef staff with a whole rest followed by a quarter rest. The second system shows the piano accompaniment starting with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment.

The first system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are:

1. When you're giv - ing folks ad - vice, Or you're tell - ing sto - ries nice, I —

2. With a deal of fe - male fuss, A girl was sig - nal - ling a bus, Waved her

3. Now a lov - er and his lass Were ex - chang - ing spoon - y gas And I

4. When with sly and stealth - y feet Some young man walks down the street, Look - ing

5. When a girl goes to be wed, She is near - ly off her head, And, up -

The piano accompaniment continues with the same harmonic pattern as the introduction. A 'G' chord symbol is placed below the bass clef staff.

The second system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:

should - n't tell the end if I were you; For to

gamp, and shout - ed just as la - dies do; "O con -

thought they'd keep it up till all was blue; For I

round to see who's watch - ing what he'll do, And you

- on my word, she don't know what to do, She is

The piano accompaniment continues. Chord symbols 'D7' and 'G' are placed below the bass clef staff.