



## *Nursery Suite*

Edward Elgar

♪ Niveau 65/100 (Gevorderd)

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# NURSERY SUITE.

No.1.

## AUBADE.

(Awake.)

Piano Solo arrangement by  
CHARLES WOODHOUSE.

EDWARD ELGAR.

*Allegretto.* (♩. = 96.)

Piano.

*p* *mf*

*con Ped.*

The first system of the musical score for 'Aubade' consists of two staves, treble and bass clef. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The music starts with a piano (*p*) dynamic and a *con Ped.* marking. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a *mf* dynamic marking.

*pp*

The second system continues the piece, maintaining the 12/8 time signature and key signature. It features a piano (*pp*) dynamic marking. The treble clef has a melodic line with some grace notes, and the bass clef continues with a rhythmic accompaniment. The system ends with a *pp* dynamic marking.

*p*

The third system shows the continuation of the musical piece. It includes a piano (*p*) dynamic marking. The treble clef has a more active melodic line with some chromaticism, while the bass clef provides a consistent accompaniment. The system concludes with a *p* dynamic marking.

*mf* *p* *pp*

The fourth and final system of the page concludes the piece. It features dynamic markings of *mf*, *p*, and *pp*. The treble clef has a melodic line that ends with a grace note, and the bass clef provides a final accompaniment. The system ends with a *pp* dynamic marking.