



Bluesette

Sarah Vaughan

♪ Niveau 50/100 (Ambitieux)

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BLUESETTE

Words by
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Music by
JEAN THIELEMANS

Moderate Waltz

Piano introduction in G major, 3/4 time. The piece starts with a *mf* dynamic. The right hand features a waltz-like melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The first four measures are shown.

G **F#m7-5** **B7-9**

Vocal line: Poor Long lit - tie, sad love lit - tie blue heart Blues - ette. share,

Piano accompaniment: *mp-mf* dynamic. The right hand plays chords and single notes, while the left hand continues the bass line. A large watermark '©' is visible over the piano part.

Em7 **A7-9** **Dm7** **G7**

Vocal line: Don't dear you Blues - ette, cry, don't you des - pair. fret.

Piano accompaniment: The right hand plays chords and single notes, while the left hand continues the bass line.

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