



## *PineTop's Boogie Woogie*

Pinetop Smith

♪ Niveau 66/100 (Gevorderd)

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THE ORIGINAL  
**BOOGIE WOOGIE**

Edited by  
TINY PARHAM

KING OF THE RHYTHM NOVELTIES

CLARENCE "PINE TOP" SMITH

**A** Lively tempo

The first system of musical notation for section A consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords and notes, with a 'ff tremolo' marking under the first few measures. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. A large, faint watermark '©' is visible in the background.

The second system of musical notation for section A continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady rhythmic accompaniment. The watermark '©' remains visible.

**B**

The first system of musical notation for section B consists of two staves. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment. The watermark '©' is still present.

The second system of musical notation for section B continues with two staves, showing further development of the melodic and rhythmic themes. The watermark '©' is visible.

The third system of musical notation for section B consists of two staves, concluding the section with a final melodic phrase and rhythmic accompaniment. The watermark '©' is visible.



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