



Catwoman

Michael Giacchino

♪ Niveau 55/100 (Ambitieux)

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Catwoman

from *The Batman*

Composed by Michael Giacchino

Larghetto ♩ = 65

(Smoky, noir feel)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto (♩ = 65) with a smoky, noir feel. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a bass line with a triplet of eighth notes in the first measure. A 'Ped.' (pedal) marking is present under the first measure.

Musical notation for measures 4-7. The right hand continues the melodic line with a triplet of eighth notes in measure 4. The left hand has a steady bass line with some chordal textures. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 8-11. Measure 8 is marked with a 'rit.' (ritardando) and a new tempo of ♩ = 55. The dynamics shift to mezzo-piano (*mp*). The right hand has a more active melodic line, and the left hand features a 'Ped. sim.' (pedal sostenuto) marking. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 12-15. The right hand has a melodic line with a triplet of eighth notes in measure 15. The left hand continues with a bass line. A large watermark 'Q' is visible in the center of the page.

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