



## *Schlaflos! Frage und Antwort, S. 203*

Franz Liszt

♪ Niveau 70/100 (Gevorderd)

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# Schlaflos! Frage und Antwort

Nocturne (nach einem Gedicht von Toni Raab)

R 79 - S 203 - LW A322

Schnell und leidenschaftlich  $\text{♩} = 88$

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a forte (*f*) dynamic and includes a sixteenth-note triplet in the right hand and a sixteenth-note sextuplet in the left hand. The second system (measures 4-7) continues the sextuplet in the left hand and features a triplet in the right hand. The third system (measures 8-11) maintains the sextuplet in the left hand and has a triplet in the right hand. The fourth system (measures 12-15) includes dynamic markings of *cresc.* and *molto* in the right hand, and continues the sextuplet in the left hand. The fifth system (measures 16-19) features a fortissimo (*ff*) dynamic and a sixteenth-note triplet in the right hand, while the left hand continues with the sextuplet. Pedal markings (*Ped.*) and asterisks (*\**) are placed below the bass staff to indicate pedaling instructions throughout the piece.