



Terms Of Endearment Theme

Michael Gore

♪ Niveau 35/100 (Ambitieux)

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THEME FROM "TERMS OF ENDEARMENT"

By MICHAEL GORE

Moderately, flowing

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo/mood is 'Moderately, flowing'. The first measure is marked with a piano (*p*) dynamic and an Am chord. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The bass clef has a whole note G3. A '3 with pedal' instruction is placed below the bass clef. The second system continues the melody and bass line. The third system features a mezzo-piano (*mp*) dynamic. The treble clef melody includes a descending eighth-note scale (F5, E5, D5, C5, Bb4, A4) and an Am/G chord. The bass clef has a whole note G3. The fourth system continues with an Am chord and a descending eighth-note scale (F5, E5, D5, C5, Bb4, A4) in the treble clef, and a whole note G3 in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes.

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