



## *Someone Else May Be There While I'm Gone*

Al Jolson

♪ Niveau 60/100 (Gevorderd)

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# SOMEONE ELSE MAY BE THERE WHILE I'M GONE

Written and Composed by

IRVING BERLIN.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

KEY Eb. *f* | m : - : a | f e : f | m : - : a | f e : f | m : - : - : - : f. Ab. | f e : f |

I left my dar - ling..... the oth - er day,..... We start - ed  
I'm wild a - bout her,..... that's why I'm blue,..... I hate to

§ Till ready.

Piano accompaniment for the first vocal line, starting with a dynamic marking of *p* (piano).

Ep. 1.

quarrel - ing..... I went a - way;..... But now I wish..... that I was back.  
doubt her..... the way I do;..... I may be wrong..... I may be right.

Piano accompaniment for the second vocal line.

I love my ba - by,..... in - deed I do,..... And who knows may - be,.....  
Al - tho' I wor - ry..... an aw - ful lot,..... If I should hur - ry.....

Piano accompaniment for the third vocal line.

..... she loves me too;..... But that's just may - be,..... and that won't do.....  
..... back to the spot..... She may be wait - ing..... She may be - not!

Piano accompaniment for the fourth vocal line.