



Half Life

Imogen Heap

♪ Niveau 35/100 (Beginner)

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Words and Music by Imogen Heap

♩ = 110



I knew that I'd get like this a - gain, that's why I try to keep at bay, be a

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 110. The vocal line begins with a quarter note, followed by eighth notes, and ends with a quarter rest. The piano accompaniment consists of sustained chords in the bass register.

5
hun-dred per - cent when I'm with you and then the per-fect heart's length a - way. The

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note, followed by eighth notes, and ends with a quarter rest. The piano accompaniment features sustained chords in the bass register.

9
stick-ler is you've played not one beat wrong, you nev-er pro-mised me an - y - thing. Ev - en

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note, followed by eighth notes, and ends with a quarter rest. The piano accompaniment features sustained chords in the bass register.