



Schindler's List Theme

John Williams

♪ Niveau 51/100 (Ambitieux)

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Theme From Schindler's List

by John Williams

♩ = 50

♩ K T A V

Musical notation for measures 1-4. The piece begins in 3/4 time, marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major). Measure 4 ends with a double bar line and a 4/4 time signature change.

Musical notation for measures 5-8. The key signature changes to two sharps (D major). The melody continues in the right hand, and the bass line provides harmonic support. A large watermark 'O' is visible in the background.

Musical notation for measures 9-12. The key signature changes to one flat (B-flat major). The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 13-16. The key signature changes to two flats (B-flat major). The melody continues in the right hand, and the bass line provides harmonic support.