



Doin' What Comes Naturally

Irving Berlin

♪ Niveau 45/100 (Ambitieux)

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Doin' What Comes Naturally

From *Annie Get Your Gun*

Words and Music by Irving Berlin

Moderately
C/E Am7 G|| G⁹/F Am⁷/E E^bdim G⁷

mp

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in common time. The tempo is marked 'Moderately' and the dynamics are 'mp'. The key signature has one flat (B-flat). The introduction features a series of chords: C/E, Am7, G||, G⁹/F, Am⁷/E, E^bdim, and G⁷. The melody is simple and rhythmic, with a final cadence on G⁷.

5 C Dm⁷ C/E E^bdim

Folks are dumb where I come from, they ain't had an y
Cou - sin Jack in - sured his shack and now he plays with

mp (2. mf)

Detailed description: This block contains the first three measures of the vocal line and piano accompaniment. The vocal line starts on a whole note 'Folks' and continues with 'are dumb where I come from, they ain't had an y'. The piano accompaniment provides harmonic support with chords C, Dm⁷, C/E, and E^bdim. The dynamics are 'mp (2. mf)'. A large watermark 'O' is visible over the music.

8 Dm⁷ G⁷ C Dm⁷

learn - in', Still they're hap - py as can be
match - es. He'll col - lect, just wait and see

Detailed description: This block contains measures 8-10 of the vocal line and piano accompaniment. The vocal line continues with 'learn - in', match - es. He'll col - lect, just wait and see'. The piano accompaniment uses chords Dm⁷, G⁷, C, and Dm⁷. The dynamics are consistent with the previous section.

11 G⁷ F/E G⁷ C G⁷ F/E G⁷ C

Do - in' what comes nat - ur - 'lly. (Kids) (Do - in' what comes nat - ur - 'lly.)
Do - in' what comes nat - ur - 'lly. (Kids) (Do - in' what comes nat - ur - 'lly.)

Detailed description: This block contains the final three measures of the vocal line and piano accompaniment. The vocal line repeats the phrase 'Do - in' what comes nat - ur - 'lly.' with a '(Kids)' part in parentheses. The piano accompaniment uses chords G⁷, F/E, G⁷, C, G⁷, F/E, G⁷, and C. The dynamics are consistent with the previous sections.