

Blockheads

Ian Dury and the Blockheads

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

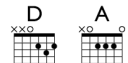
Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

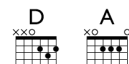
Blockheads

Words and Music by Ian Dury and Chaz Jankel

♩ = 148



Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mp* to *ff*. Chord diagrams for E, D, and A are provided above the staff.



Musical notation for the second system, measures 5-8. The piano part continues with the same rhythmic pattern. Dynamics are marked *mf*. A large watermark 'O' is overlaid on the page. The vocal line begins with the lyrics '1. You'.



Musical notation for the third system, measures 9-12. The piano part features sustained chords in the right hand and a moving bass line in the left hand. The vocal line continues with the lyrics:

must have seen par - ties of Block-heads with blotched and la - gered skin.
 (2.) must have seen Block - heads in rau - cous teams dressed up af - ter work, who
 3. Bin - go brain Block-heads of - ten ac - quire black and orange cars, —