



## *Seven More Days*

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♪ Niveau 49/100 (Ambitieux)

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# SEVEN MORE DAYS

Words and Music by  
TERENCE TRENT D'ARBY

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a piano introduction and two vocal lines. The piano introduction features a bass line with a steady eighth-note rhythm and a treble line with sustained chords. Chord diagrams for G#m7, C#, and B are provided above the first system. The first vocal line includes two verses of lyrics. The piano accompaniment continues with a similar rhythmic pattern, with chord diagrams for G#m7, F#, and D#/G shown above the second system. The second vocal line continues the lyrics, with the piano accompaniment providing harmonic support.

**Chord Diagrams:**

- G#m7:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{6} & \text{4} & \text{3} & \text{2} & \text{1} & \text{0} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$
- C#:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$
- B:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$
- F#:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$
- D#/G:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$

**Vocal Lyrics:**

1. Tear drops rust - ing on a steel bar — har - mon - i - ca blues —  
 2. Bad dreams cor - ner - stone re - ali - ties — bears wit - ness to shame —

heart blood thick e - nough for pine tar —  
 hell's gate a land scaped bru - tal - i - ty —