



## *Strange Kind Of Woman*

Deep Purple

♪ Niveau 50/100 (Ambitieux)

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# Strange Kind Of Woman

Words and Music by Jon Lord, Ritchie Blackmore, Ian Gillan, Roger Glover and Ian Paice

2 bars count in

♩ = 125

Shuffle ♩ = ♩<sup>3</sup>

N.C. F#7(#9)

1. There

5 Bm A Em7

once was a wo - man, a strange kind of wo - man, the kind that gets writ - ten down in

8 Bm

his - to - ry. Her name was Nan - cy, her face was no - thing fan - cy, she

11 A Em7 Bm

left a trail of hap - pi - ness and mis - er - y. I loved her, ev -

14 A Em7 Bm

- 'ry - bo - dy loved her, she loved ev - 'ry - one and gave them good re - turn. I

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It features a shuffle feel. The score is divided into systems, each with a vocal line and a guitar accompaniment line. Chord changes are indicated above the guitar line. The first system (measures 1-4) starts with a 'N.C.' (no chord) and ends with an F#7(#9) chord. The second system (measures 5-7) has chords Bm, A, and Em7. The third system (measures 8-10) has a Bm chord. The fourth system (measures 11-13) has chords A, Em7, and Bm. The fifth system (measures 14-16) has chords A, Em7, and Bm. The score includes triplets and various rhythmic patterns. A large watermark 'O' is visible in the center of the page.