



Oh, Kay!

George Gershwin

♪ Niveau 66/100 (Gevorderd)

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Oh, Kay!

from *Oh, Kay!*

Lyrics by Ira Gershwin and Howard Dietz

Music by George Gershwin

Moderato

Piano introduction in B-flat major, 4/4 time. The music starts with a mezzo-piano (*mp*) dynamic and gradually crescendos to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Vocal entry and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is in B-flat major, 4/4 time. The tempo is Moderato. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: Boys: You've a charm that is all your own, Makes 'em all stare. Kay: If my heart were a free-for-all, Me for all you.

5 Fm7 Fm7 Bb Ab Eb6 Eb Ab/F Bb7 Adim

Continuation of vocal entry and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is in B-flat major, 4/4 time. The tempo is Moderato. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: You've a style you can call your own, La - dy, you are there! But my heart has no key for all, So what can I do?

9 Eb Eb7 Ab Fm7 Cm Cdim Fm7