



## *Sonata in B Major, op. posth. 147 – D. 575* Franz Schubert

♪ Niveau 65/100 (Gevorderd)

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# Sonate H-Dur

op. posth. 147 – D 575

August 1817

Allegro ma non troppo

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) begins with a forte (f) dynamic in the right hand and piano (p) in the left hand. The second system (measures 5-8) features piano-piano (pp) dynamics and includes a crescendo (cresc.) marking. The third system (measures 9-14) contains a decrescendo (dim.) marking and returns to piano-piano (pp) dynamics. The fourth system (measures 15-17) starts with piano (p) dynamics and includes a triplet of eighth notes in the bass line. The fifth system (measures 18-21) concludes with a crescendo (cresc.) marking. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.