



## *Rubberband Girl*

Kate Bush

♪ Niveau 50/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Rubberband Girl

Words & Music by  
Kate Bush

Capo 4

Ab7sus4   Ab7   Ab6sus4   Ab6   Ab7sus4   Ab7   Ab6sus4   Ab6

The first system of music features a piano accompaniment in 4/4 time with a key signature of three flats (B-flat major). The guitar part consists of a sequence of chords: Ab7sus4, Ab7, Ab6sus4, Ab6, Ab7sus4, Ab7, Ab6sus4, and Ab6. The piano accompaniment provides a steady rhythmic foundation with chords and single notes.

Ab7sus4   Ab7   Ab6sus4   Ab6   Ab7sus4   Ab7

1. See these trees bend in the  
2. When I slip out of my cat - a -

The second system includes the vocal melody and piano accompaniment. The lyrics are: "1. See these trees bend in the / 2. When I slip out of my cat - a -". The piano accompaniment continues with the same chordal structure as the first system.

Ab6sus4   Ab6   Ab7sus4   Ab7   Ab6sus4   Ab6

wind, \_\_\_\_\_ I feel they've got a lot more sense than  
- pault, \_\_\_\_\_ I got - ta land with my feet firm on the ground,

The third system continues the vocal melody and piano accompaniment. The lyrics are: "wind, \_\_\_\_\_ / - pault, \_\_\_\_\_ / I feel they've got a lot more sense than / I got - ta land with my feet firm on the ground,". The piano accompaniment maintains the 4/4 rhythm with the established chord progression.

© 1993 Kate Bush Music Ltd.  
EMI Music Publishing Ltd., London WC2H 0EA  
215-0-1012