



For the Damaged Coda (Evil Morty's Theme)

Blonde Redhead

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For the Damaged Coda (Evil Morty's Theme)

Words and Music by Kazu Makino, Amedeo Pace and Simone Pace
Arrangement for piano solo

Ø K T A V

Andante ♩ = 72

G°/C#

Fm/C

Ab/C

The musical score is written for piano solo in 4/4 time, with a tempo of Andante (♩ = 72). The key signature is B-flat major (two flats). The score is divided into four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic and continues the rhythmic pattern. The third system (measures 9-12) features a piano (*p*) dynamic and includes a melodic line in the treble staff. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and includes a melodic line in the treble staff. The score is marked with various chords and dynamics throughout.

5 D° D°⁷ Cm/G Bbm/D^b

8 Fm/C G⁷/D Ab/E^b B^b/D G/D

12 Cm *f* D° Cm/E^b B°