



Wenn Worte meine Sprache wären

Tim Bendzko

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Tim Bendzko

Tempo ♩ = 72

♭ K T A V

E♭

A♭maj7/C

E♭

A♭maj7/C

The piano introduction for the first system is in 4/4 time with a tempo of 72. It consists of two measures. The first measure features a piano (mp) accompaniment with a bass line of E♭-B♭-F and a treble line of E♭-B♭-F. The second measure continues with a similar accompaniment. The vocal line is a whole rest in both measures.

Tempo ♩ = 72

mp

3

E♭

A♭

E♭

A♭

Wenn Wor - te meine_ Spra - che wär'n Ich hätt' dir schon_ ge - sagt

mf

The second system contains the first two lines of the song. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the first measure, followed by a quarter note (C5) and a half note (B4). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A large watermark 'OKTAV' is visible in the background.

5

E♭

A♭

E♭/G

A♭

B♭

In all den schönen Wor - ten Wie viel mir an dir lag Ich kann dich nur

The third system contains the second two lines of the song. The vocal line continues with a quarter note (C5), a half note (B4), and a triplet of eighth notes (G4, A4, B4) on the final measure. The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the bass line on the final measure.