



Didn't I Blow Your Mind This Time

The Delfonics

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Thomas Bell and William Hart

♩ = 70

F Dm Gm7 B^b/C F Dm B^b/C D E

The piano introduction is in 4/4 time with a tempo of 70. It features a series of chords: F, Dm, Gm7 (3fr), B^b/C (3fr), F, Dm, B^b/C (3fr), D, and E. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

5 A Bm/G[#] C[#]7 F[#]m A⁶/E

1. I gave my heart and soul _____ to you, _____ girl, _____
2. I thought that heart of yours _____ was true, _____ girl, _____ now
3. Instrumental

The first system shows the vocal melody and piano accompaniment for the first verse. The key signature is two sharps (D major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark 'O' is visible over the music.

7 D A/E D Dmaj⁷/E E⁷

1.3. did - n't I do it ba - by, did - n't I do it ba - by?
2. did - n't I think it ba - by, did - n't I think it ba - by?

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment continues with the same rhythmic pattern and chord progression as the first system.