



When Mexico Gave Up The Rhumba (To Do The Rock And Roll)

Mitchell Torok

♪ Niveau 53/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

When Mexico Gave Up The Rhumba

(TO DO THE ROCK AND ROLL)

Words and Music by
GALE JONES

Brightly

Piano introduction in 4/4 time, marked 'Brightly' and 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

VERSE

1. Down in Mex - i - co at each high noon, si - es - ta is the
(In the) mid - dle of town they built a bull - ring stand it reach - es to the
(In the) sum - mer time the tour - ists come ex - pect - ing to see the

Musical notation for the first system of the verse, including vocal line and piano accompaniment. The piano part is marked 'p' (piano).

thing You can find them sleep - ing out in the shade while the birds soft -
sky In - side the Mat - a - dor has got his sword in hand and a bull is fix -
scenes Of the qui - et plac - es and the qui - et pac - es they read of in

Musical notation for the second system of the verse, including vocal line and piano accompaniment. Chords C, G7, and C are indicated below the piano part.

- ly sing But from a ra - di - o there comes a U. S. show
- in' to die But from a phon - o - graph there comes a fran - tic sound
- mag - a - zines But then they're a - mazed when they find this craze

Musical notation for the third system of the verse, including vocal line and piano accompaniment. Chords C and G7 are indicated below the piano part.