



Les Orphelines: No. 3 Louise

Gilles Mayzaud

♪ Niveau 35/100 (Ambitieux)

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3. Louise

♩ = 120

The first system of music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note melody with fingerings: 5 1 2 3 1, 5 1 2 4 1, and 5 1 2 3 1. The left hand plays a simple bass line with whole notes.

*Attention : la main droite doit être jouée une octave au-dessus.
Il faut voir le petit 8 au-dessus de la clé de Sol.*

The second system starts at measure 7. The right hand continues the eighth-note melody with fingerings: 5 1 2 3 1, 5 1 2 1 2 4, and 5. The left hand has a bass line with a fermata over the final measure.

The third system starts at measure 12. The right hand continues the eighth-note melody with fingerings: 5 1 2 1 2 4. The left hand has a bass line with a fermata over the final measure.

The fourth system starts at measure 17. The right hand continues the eighth-note melody. The left hand has a bass line with fingerings: 5, 2, 1, 2, 1, 2, 1, 2, 1.