



## *On The Isle Of May*

Connee Boswell

♪ Niveau 45/100 (Ambitieux)

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# ON THE ISLE OF MAY

Based on Tschaikowsky's Dmaj. String Quartette  
Andante Cantabile Movement

Words by MACK DAVID

Melody Adapted by ANDRE KOSTELANETZ

Molto Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Molto Moderato' and the dynamic is 'mf'.

\*Bbm O7 Fm Bbm O7 Fm Bbm O7  
 Voice You were love-ly I was lone-ly It was  
 mp  
 Fm O7 Cm Fm7 Bb7  
 spring-time And we fell in love. ———  
 rall.

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The dynamic for the piano part is 'mp'. The piece concludes with a 'rall.' (ritardando) marking and a final chord.

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