



## *Contrapunctus 11, BWV 1080/11*

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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# 11. Contrapunctus 11 a 4

BWV 1080/11

Measures 1-6 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-11. The right hand continues its melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains its accompaniment.

Measures 12-16. The right hand's melody becomes more intricate with slurs and ties. The left hand's accompaniment remains consistent.

Measures 17-21. The right hand features a series of sixteenth-note passages. The left hand continues with its accompaniment, showing some rhythmic variation.

Measures 22-26. The right hand's melody continues with slurs and ties. The left hand's accompaniment shows some rhythmic variation.

Measures 27-31. The right hand concludes the piece with a melodic phrase. The left hand provides a final accompaniment.