



## *The Five Pennies*

Sylvia Fine

♪ Niveau 45/100 (Ambitieux)

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# THE FIVE PENNIES

By SYLVIA FINE

Moderato, with a light beat

The piano introduction consists of four measures. The right hand plays chords in the key of Bb, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

**E<sub>b</sub>** **F<sub>m</sub>**

This lit - tle pen - ny is to wish on \_\_\_\_\_ and make your wish - es come true.

The first line of the song features a vocal melody and piano accompaniment. The key signature is Bb. The piano accompaniment includes a triplet in the final measure of the line.

**F<sub>m</sub>** **B<sub>b</sub>7** **E<sub>b</sub>**

This lit - tle pen - ny is to dream on \_\_\_\_\_ and dream of all you can do.

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a triplet in the final measure.

**E<sub>b</sub>7** **A<sub>b</sub>(<sup>7</sup>)** **A<sub>b</sub>m**

This lit - tle pen - ny is a danc - ing pen - ny, See how it glit - ters and it glows, As

The third line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a triplet in the final measure.

**F7** **B<sub>b</sub>7**

bright as a whis - tle, light as a this - tle, Quick, quick as a wink, up on it's

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features triplets in the final two measures.

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