



Heart (Stop Beating In Time)

Leo Sayer

♪ Niveau 50/100 (Ambitieux)

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HEART

(Stop Beating In Time)

Words and Music by
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Moderato

G7

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a G7 chord (G-B-F) in the right hand, with a melodic line starting on G4. The bass staff provides a steady accompaniment with a bass line starting on G2.

G7

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics "We're giv-ing up on all the emp-ti-ness, - I fill it up with just sweet-". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a bass line.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics "— love be-side— me, Ain't no fun to be a roll-ing stone— in—side.—". The piano accompaniment continues with harmonic support.

Cmaj7

‡ G7

The third system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics "You buy the feel-ing and you Got to get clo-ser got to". The piano accompaniment (treble and bass clefs) provides harmonic support, including a section with a Cmaj7 chord in the treble staff.