



## *Ship Ahoy! (All The Nice Girls Love A Sailor)*

Bennett Scott

♪ Niveau 60/100 (Gevorderd)

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# "Ship Ahoy!"

(All the nice Girls love a Sailor)

Written by  
A. J. MILLS.

Composed by  
BENNETT SCOTT.

Moderato con spirito.

Piano introduction in F major, 2/4 time. The music is marked 'Moderato con spirito'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord.

Moderato

KEY F. { : t . l | s : - d | d : - r |

When the Man - o' - War or  
Jack is par - tial to the  
He will spend his mon - ey

Musical notation for the first vocal line, starting with the lyrics 'When the Man - o' - War or Jack is par - tial to the He will spend his mon - ey'. The melody is in F major and 2/4 time, marked 'Moderato'. It includes dynamic markings such as *sfz* and *ad lib.*

Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will  
yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The  
free - ly And he's gen - erous to his pals; While Jack has got a sou, There's

Musical notation for the second vocal line, continuing the lyrics. The melody is in F major and 2/4 time, marked 'Moderato'. It includes dynamic markings such as *sfz* and *p*.

sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a  
tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y  
half of it for you And it's just the same in Love or War, He goes thro' with a

Musical notation for the third vocal line, continuing the lyrics. The melody is in F major and 2/4 time, marked 'Moderato'. It includes dynamic markings such as *f* and *f. f.*

cage, He smiles at all the pret - ty girls Up - on the land - ing stage.  
belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells.  
smile; And you can trust a sail - or, He's a white man all the while!

Musical notation for the fourth vocal line, concluding the lyrics. The melody is in F major and 2/4 time, marked 'Moderato'. It includes dynamic markings such as *f. f.* and *rall.*