



Banshee Blues

Melanie Spanswick

♪ Niveau 35/100 (Beginner)

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17. Banshee Blues

Blues der Todesfee

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Playfully | Verspielt

(♩ = 120-132) ♩ = ♪³ ♪

The musical score is written in 4/4 time and consists of five systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- System 1 (Measures 1-3):** Starts with a piano (*f*) dynamic. The right hand has a melodic line with fingerings 1, 4, 3, 2, 1, 3, 5. The left hand has a bass line with fingerings 5, 2, 1, 3, 1, 3, 5. The piece concludes with a *non legato* instruction and fingerings 5, 2, 1.
- System 2 (Measures 4-6):** Continues the melodic and bass lines. The right hand has fingerings 3, 5, 1. The left hand has fingerings 5, 4, 1.
- System 3 (Measures 7-9):** The dynamic changes to mezzo-forte (*mf*). The right hand has fingerings 2, 1, 5, 2. The left hand has fingerings 5, 4, 1.
- System 4 (Measures 10-12):** The dynamic changes to forte (*f*). The right hand has fingerings 3, 1, 2. The left hand has fingerings 5, 4, 2, 1.
- System 5 (Measures 13-15):** The dynamic changes to mezzo-piano (*mp*) with a *non legato* instruction. The right hand has fingerings 1, 4, 3, 2, 4, 5, 1. The left hand has fingerings 5, 2, 1, 3, 2, 1, 2, 4.

* Be sure to really 'swing' the last eighth note (quaver) of each pair!
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!