



## *Boogie-Woogie and The Blues*

Andrew D. Gordon

♪ Niveau 60/100 (Gevorderd)

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# Boogie-Woogie and The Blues

## Up Tempo Boogie-Woogie

Swing Rhythm

Composed and Arranged by

Andrew D. Gordon

♩ = 125

F7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and melodic fragments. The lower staff is in bass clef and contains a continuous, rhythmic boogie-woogie bass line. A large, semi-transparent watermark 'A.D.G.' is centered over the music.

B<sup>b</sup>7

F7

The second system continues the musical notation from the first system, maintaining the same two-staff format and rhythmic patterns.

C7

B<sup>b</sup>7

F7

The third system continues the musical notation, showing further development of the boogie-woogie bass line and chordal accompaniment.

F7

The fourth system continues the musical notation. The upper staff includes a wavy line above the first measure, possibly indicating a tremolo or a specific articulation. The bass line remains consistent in its rhythmic pattern.

The fifth system concludes the musical notation on this page, ending with a final chord and bass line segment.