



Gedankenstück g-Moll

Hans-Joachim Richl

♪ Niveau 50/100 (Ambitieux)

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aus der Slg. "Gedankenstücke"

Musik: Hans-Joachim Richl

Flowing ♩ = 120

The musical score is written for piano in G minor (two flats) and 3/4 time. It begins with a tempo marking of 'Flowing' and a quarter note equal to 120 beats per minute. The first system (measures 1-4) features a melody in the right hand with a dynamic of *mp* and a bass line in the left hand. The first ending (measures 3-4) is marked with a first ending bracket and a *tr~* (trill) over the final note. The second ending (measures 5-6) is marked with a second ending bracket. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) features a dynamic of *mf* and includes a trill in the right hand. The fourth system (measures 13-16) concludes the piece with a final cadence in the right hand and a descending bass line.