



What You Believe In

Take That

♪ Niveau 55/100 (Ambitieux)

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What You Believe In

Words and Music by Gary Barlow, Jason Orange,
Howrad Donald, Mark Owen, Anders Bagge and Henrik Janssen

♩ = 68

Db/Ab

Ab

Bbm/F

Fm

Eb/G

Gbm6



Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment includes a synth pad in the right hand and a bass line in the left hand. Dynamics include *ppp*, *mf*, and *dim.*. The key signature is three flats and the time signature is 4/4.

Slow 8-beat

Bbm

Gbmaj7



Musical score for the second system, featuring piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. Dynamics include *mp*. The key signature is three flats and the time signature is 4/4.

con *And.*

Ab6

Fm



Musical score for the third system, featuring piano accompaniment. The right hand continues the rhythmic pattern of eighth notes, and the left hand plays a bass line. Dynamics include *mp*. The key signature is three flats and the time signature is 4/4.