



Sonata in F Major, P. XII: 44: 2. Andante molto *con espressione*

Leopold Koželuch

♪ Niveau 50/100 (Ambitieux)

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Andante molto con espressione

Musical notation for measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, [4], and [4] are indicated below the left hand.

Musical notation for measures 5-8. The right hand continues with a melodic line, including a trill in measure 6. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Measure numbers 6 and 6 are indicated below the right hand.

Musical notation for measures 13-16. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. A measure number 6 is indicated below the right hand.

Musical notation for measures 17-20. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.