



Sweet Caroline

Neil Diamond

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Neil Diamond

♩ = 126 **Swing**

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff contains a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *p* (piano) and *cresc.* (crescendo). The instruction "without Pedal" is written below the bass staff.

The second system of musical notation continues the melody and bass line. The treble clef staff features a melodic line with eighth notes and quarter notes, including a large, stylized letter 'O' overlaid on the staff. The bass clef staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

1. Where it be - gan, —
(2.) look at the night —

I can't be - gin to know - in' —
and it don't seem so lone - ly,

The third system of musical notation includes the vocal melody and piano accompaniment. The treble clef staff has a melody with a repeat sign at the beginning. The bass clef staff has a steady bass line. Dynamics include *p* (piano).

but then I know — it's grow - ing strong. —
we fill it up — with on - ly two. —

The fourth system of musical notation continues the vocal melody and piano accompaniment. The treble clef staff has a melody with a long note held across two measures. The bass clef staff continues with quarter notes. Dynamics include *p* (piano).