



## *Ev'ry Time We Say Goodbye* Cole Porter

♪ Niveau 69/100 (Gevorderd)

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# EV'RY TIME WE SAY GOODBYE

from *Seven Lively Arts*

Words and Music by Cole Porter

**Moderato** **rit.**

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked Moderato and concludes with a ritardando (rit.) instruction.

**Allegretto (but not fast)**

*p* 5 E<sup>b</sup> B<sup>b</sup>m C7(F) C7 Fm C Fm(B<sup>b</sup>) Fm

We love each oth - er so deep - ly That I ask you this, sweet -

The first system of the song features a vocal line and piano accompaniment. The tempo is marked Allegretto (but not fast). The piano part is marked piano (p) and includes a legato instruction. The key signature has two flats (B-flat major/D-flat minor). The lyrics are: "We love each other so deeply That I ask you this, sweet -"

8 Fm7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>+ A<sup>b</sup>(D) A<sup>b</sup>

-heart, Why should we quar - rel ev - er,

The second system continues the vocal and piano accompaniment. The lyrics are: "-heart, Why should we quarrel ever,"

11 B<sup>b</sup>m C7 B<sup>b</sup>m Fm B<sup>b</sup>7 E<sup>b</sup> Cm E<sup>b</sup> Cm

Why can't we be e - nough clev - er, nev - er to part?

*(slow down to pensive tempo of refrain)*

The third system concludes the vocal and piano accompaniment. The lyrics are: "Why can't we be enough clever, never to part?" The tempo instruction is "(slow down to pensive tempo of refrain)".