



Spark

Ed Sheeran

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Ed Sheeran and Aaron Dessner

♩ = 80

Cm
(Bm)

E♭/B♭
(D/A)

A♭sus²
(Gsus²)

E♭/G
(D/F♯)

pp

Ped.

The first system of the piano introduction consists of two measures. The right hand plays a sequence of chords: Cm (Bm), E♭/B♭ (D/A), A♭sus² (Gsus²), and E♭/G (D/F♯). The left hand plays a steady bass line of chords: Cm (Bm), E♭/B♭ (D/A), A♭sus² (Gsus²), and E♭/G (D/F♯). The tempo is marked as ♩ = 80 and the dynamics are *pp*. A pedaling instruction 'Ped.' is placed below the first measure.

3

Cm
(Bm)

E♭/B♭
(D/A)

A♭sus²
(Gsus²)

E♭/G
(D/F♯)

Cm
(Bm)

E♭/B♭
(D/A)

1. We've been lost for a long time, in a rut, no es-cape signs, and for love, we were so blind...
2. Oh, I won-der will we pull through? All we e-ver do is ar - gue, with not a lot, but we make do...

p

△ Ped. *sim.*

The second system of the piano accompaniment consists of two measures. The right hand plays a sequence of chords: Cm (Bm), E♭/B♭ (D/A), A♭sus² (Gsus²), and E♭/G (D/F♯). The left hand plays a steady bass line of chords: Cm (Bm), E♭/B♭ (D/A), A♭sus² (Gsus²), and E♭/G (D/F♯). The dynamics are *p*. A pedaling instruction '△ Ped. sim.' is placed below the first measure.

6

A♭sus²
(Gsus²)

E♭/G
(D/F♯)

Cm
(Bm)

E♭/B♭
(D/A)

A♭sus²
(Gsus²)

E♭/G
(D/F♯)

Oh, I hate to see you cry, there've been times when the truth lied,
How I wish you would-n't say that, there are things you can't take back,

The third system of the piano accompaniment consists of two measures. The right hand plays a sequence of chords: A♭sus² (Gsus²), E♭/G (D/F♯), Cm (Bm), and E♭/B♭ (D/A). The left hand plays a steady bass line of chords: A♭sus² (Gsus²), E♭/G (D/F♯), Cm (Bm), and E♭/B♭ (D/A).