



The Tale Of The Oyster

Cole Porter

♪ Niveau 50/100 (Ambitieux)

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THE TALE OF THE OYSTER

From "Fifty Million Frenchmen"

Words and Music by
COLE PORTER

Slowly

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a melodic line with a long note on the first beat of the second measure, followed by a *rall.* (ritardando) section. The left hand provides a steady accompaniment with a bass line that includes a double bar line and a fermata on the final note.

Moderately slow, rubato

E_b *E_b+* *Fm9* *B_b9* *B_b7* *E_b* *E_bmaj7/B_b*

Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting

The first line of the song features a vocal melody in 4/4 time with lyrics: "Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting". The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand has a simple accompaniment pattern, while the left hand has a bass line with a double bar line and a fermata on the final note.

Fm9 *Fm7* *A_bm/B_b* *E_b* *E_b+* *Fm9* *B_b9*

sad - der and moist - er. He found his home life aw - f'ly wet And

The second line of the song features a vocal melody in 4/4 time with lyrics: "sad - der and moist - er. He found his home life aw - f'ly wet And". The piano accompaniment is in 4/4 time, continuing from the first line. The right hand has a simple accompaniment pattern, while the left hand has a bass line with a double bar line and a fermata on the final note.