



Diamonds

The Shadows

♪ Niveau 55/100 (Ambitieux)

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DIAMONDS

by Jerry Lordan

Medium tempo (with a beat)

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system includes guitar chord diagrams above the right-hand staff. The chords are Cm, F, and Fm. The piano accompaniment continues with similar rhythmic patterns.

The third system includes guitar chord diagrams for Cm and E-flat. The piano accompaniment continues with similar rhythmic patterns.

The fourth system includes guitar chord diagrams for Cm, C^o, F, Fm, and G7. The system concludes with a Coda symbol (a circle with a cross) and the text "to Coda".

The fifth system includes guitar chord diagrams for Cm and Cm, with first and second endings marked "1" and "2" above the right-hand staff. The piano accompaniment continues with similar rhythmic patterns.

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