



## *Early Mornin' Rain*

Gordon Lightfoot

♪ Niveau 40/100 (Ambitieux)

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# EARLY MORNIN' RAIN

by  
GORDON LIGHTFOOT

Bright

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature, starting with a quarter rest followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a simple bass line with quarter notes: D3, F#3, A3, D4.

\* D

Guitar chord diagram for D major: open strings on the 2nd, 4th, and 5th frets of the D, G, and B strings respectively.

A

Guitar chord diagram for A major: open strings on the 2nd, 4th, and 5th frets of the A, D, and G strings respectively.

1. In the ear - ly morn - in' rain \_\_\_\_\_

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand bass line consists of quarter notes: D3, F#3, A3, D4.

A

Guitar chord diagram for A major: open strings on the 2nd, 4th, and 5th frets of the A, D, and G strings respectively.

G6

Guitar chord diagram for G6 major: open strings on the 2nd, 4th, and 5th frets of the G, B, and D strings respectively.

D

Guitar chord diagram for D major: open strings on the 2nd, 4th, and 5th frets of the D, G, and B strings respectively.

G6

Guitar chord diagram for G6 major: open strings on the 2nd, 4th, and 5th frets of the G, B, and D strings respectively.

With a dol - lar in my hand, \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand bass line consists of quarter notes: D3, F#3, A3, D4.

\* For Guitar: Tune low E down to D.

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