



The Source, Op. 109 No. 5 Johann Friedrich Burgmüller

♪ Niveau 70/100 (Gevorderd)

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Die Quelle

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Andante grazioso (♩ = 108)

5 (4/8) *p dolce*

4 *sf* *pp sempre* *p* *sf*

7 *mf*

10 *sf*

13 *f* *sf* *sf*

The score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante grazioso' with a quarter note equal to 108 beats per minute. The piece begins with a piano (*p*) and 'dolce' dynamic. The first system (measures 5-7) features a piano part with a triplet and a bass part with fingerings 5, 4, and 1. The second system (measures 8-10) shows a dynamic shift from *pp* to *p* and then *sf*. The third system (measures 11-13) includes a repeat sign and a *mf* dynamic. The fourth system (measures 14-16) features a *sf* dynamic. The fifth system (measures 17-19) features a *f* dynamic. Fingerings and articulation marks like 'Red.' and '*' are present throughout.