



## *Serenade In Blue*

Harry Warren

♪ Niveau 64/100 (Gevorderd)

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# SERENADE IN BLUE

Words by  
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Music by  
HARRY WARREN

Slow Blues Tempo

mf

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

E $\flat$  C7aug F $9$  B $\flat$ 7 B $\flat$ 7

When I hear that Ser-e-nade In Blue, I'm some-where In anoth-er world a-

The vocal line begins with a triplet of eighth notes. The piano accompaniment features chords and a bass line with triplets.

E $\flat$  B $\flat$ 7 Fm7 D $\flat$ 7 G7 C $7$

lone with you, shar-ing all the joys we used to know, — man-y moons

The vocal line continues with a triplet. The piano accompaniment maintains the harmonic structure with chords and a bass line.

F7 A $\flat$ m6 B $\flat$ 7 E $\flat$  Fm7 B $\flat$ 7 E $\flat$  C7aug

— a - go. Once a-gain your face comes back to me, — just

The vocal line concludes with a triplet. The piano accompaniment features chords and a bass line with triplets.

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