



The Seasons, Op. 37a: 5. May - White Nights Pjotr Iljitsch Tschaikowski

♪ Niveau 65/100 (Gevorderd)

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Andantino

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and an Andantino tempo. The first system (measures 1-3) features a steady accompaniment in the bass and a melody in the treble. The second system (measures 4-6) continues the accompaniment with some melodic variation. The third system (measures 7-9) includes a *poco riten.* (slight ritardando) and a *gva* (glissando) marking, followed by a return to *a tempo*. The fourth system (measures 10-12) features a *pp* (pianissimo) dynamic and a *p* dynamic. The fifth system (measures 13-15) includes a *p espress.* (piano, expressive) marking. The piece concludes with a final chord in measure 16. Fingerings and articulation marks are provided throughout the score.