



## *O How Lovely Was the Morning*

John Jacob Niles

♪ Niveau 41/100 (Ambitieux)

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Side Notes: As you play this song, try to visualize a time when you have had questions and sought answers from God for yourself via prayer. Try to play as if this were the soundtrack to that prayer and the moments when an answer was received. I know that our Heavenly Father is aware of each of his children and answers our prayers. Those answers may not always come when and how we want them to, but they will come... and when we are able to look back in time, we often will realize that answers and help were given exactly how and when it was most needed. I hope this music can be played as a soundtrack for anyone seeking guidance from our Father in Heaven and help them feel the Spirit and the love of Christ in their life.

## O How Lovely Was the Morning

Arranged by

JASON TONIOLI

*Thoughtfully*

*p*

*8<sup>va</sup>*

*With Pedal*

The musical score is written for piano in common time (C). It consists of three systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and a tempo marking of *Thoughtfully*. The second system begins at measure 5. The third system begins at measure 10. A large, semi-transparent watermark of the number '0' is centered over the middle of the page, overlapping the musical staves.

Music: Sylvanus Billings Pond, 1792-1871;  
adapted by: A.C. Smith, 1840-1909