



Four Green Fields

Anonymous

♪ Niveau 40/100 (Ambitieux)

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Folksong aus Irland
Arr.: Wolfgang Löll/ Patrick Steinbach

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter and eighth notes with some chords.

The second system of music continues the piece from measure 9. It features the same melodic and bass line patterns as the first system, with a large, semi-transparent watermark 'O' overlaid on the right side of the page.

The third system of music begins at measure 17. The upper staff shows a change in texture with the use of chords and rests, while the lower staff continues with a steady bass line of quarter notes.

The fourth system of music starts at measure 25. It continues the musical themes established in the previous systems, with the upper staff using chords and the lower staff providing a consistent bass line.