



Got A Head Like A Rock

Josh White

♪ Niveau 45/100 (Ambitieux)

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Got A Head Like A Rock

Words by
ROARK BRADFORD

Music by
JACQUES WOLFE

Vigoroso

Piano

f marcato

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The tempo is marked 'Vigoroso' and the dynamics are 'f marcato'.

boldly
mf

I got a head like a rock And a heart like a

The first line of the song features a vocal melody starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include 'boldly' and 'mf'.

mar - ble stone. I'm a

The second line continues the vocal melody with a half note followed by quarter notes. The piano accompaniment includes a section marked 'f' and another marked 'mf'. A large watermark 'O' is visible over the music.

made out - 'n skin And flesh and blood and bone.

The third line of the song features a vocal melody with a half note followed by quarter notes. The piano accompaniment includes a section marked 'f' and another marked 'mf'.

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